

LES FLEURS DES MALADIVES*

• SCHEDA TECNICA

MIXER (MIXING CONSOLE) F.O.H.: 16 channels; 3 AUX; 4 Monitors; 5 Groups; Talk back.

MIXER STAGE: 16 channels / 4 AUX

POWER: See Stage Plan

OUTBOARD F.O.H.:

1. Vocal compressor;
2. Bass compressor;

LINEE MONITOR: 3 linee separate su 4 monitor

AUX 1 / Monitor 1,
Monitor 2 (linked) Voice1, Guitar, Bass

AUX 2 / Monitor 3 Bass, Voice2

AUX 3 / Monitor 4 Bass, Guitar, Voice1

BACKLINE:

Guitar: HEAD (MadCat MK50): 50 W @ 8 ohm / 16 ohm + CABINET: 4x12" @ 2x16 ohm (stereo)

Drum set: 1 Kick, 1 Snare, 1 Tom, 1 Tom-floor, 1 Hi-hat, 4 Cymbals (2 Crashes, 1 Ride, 1 China), 1 Woodblock

Bass: HEAD (Ampeg SVT-3PRO): 450 W @ 4 Ohm + CABINET: 4x10" @ 4 Ohm

NAME LIST e DELEGAZIONE:

1. **Davide:** Voice1, Guitar [MAIN VOX]
2. **Ugo:** Bass, Voice2
3. **Alberto:** Drums

CONTATTI:

Mail (band): info@fiorellastri.it

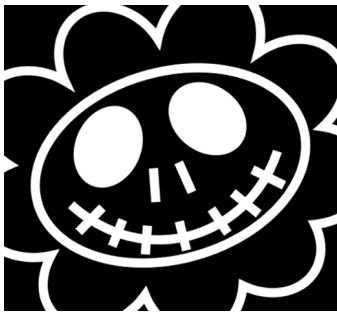
• CHANNEL LIST / INPUT ASSIGNMENT

Ch.	Instrument / source	Microphone / D.I. Box	Stand	48V	F.O.H. insert	Group
1.	Kick	AKG D112	baby			1
2.	Snare top	Shure SM57	clamp			1,2
3.	Snare bottom	Shure SM57	baby			1,2
4.	Hit-Hat	Condenser	tall	x		1
5.	Tom	Shure SM57	clamp			1
6.	Tom floor	Shure SM57	clamp			1
7.	Overhead L	Condenser	tall-telescopic	x		1,3
8.	Overhead R	Condenser	tall-telescopic	x		1,3
9.	Voice1 [MAIN VOICE]	Shure Beta 58	tall-telescopic		1	
10.	Voice2	Shure SM58	tall-telescopic		1	
11.	Guitar ('V30' loudspeaker)	Shure SM57	tall-telescopic			4
12.	Guitar ('Greenback' loudspeaker)	Shure SM57	tall-telescopic			4
13.	Bass (D.I.)	Balanced Output	-		2	5
14.	Bass (loudspeaker)	AKG D112	baby			5

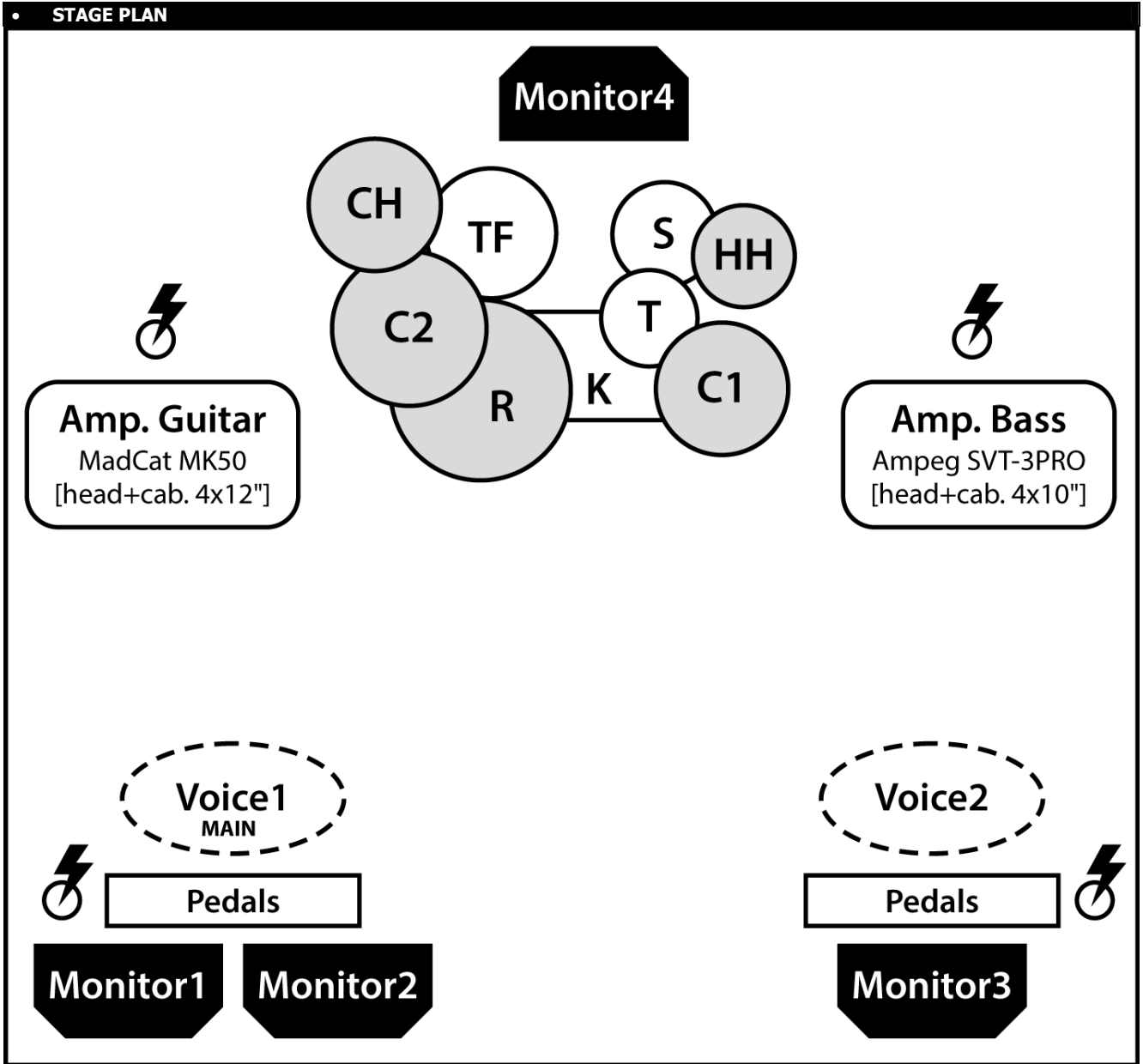
~ les Fleurs des Maladives ~

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 = AC 220V~50Hz